

Organ Report for the Year 2022

Finances:

As of 12/31/21, there was a balance of \$11,364.00

As of 12/31/22, there was income of \$19,148.55 (for Jan - Dec 2022)

Total: \$30,512.55

As of 12/31/22, there were expenses of \$7,630.05. (electrical work, repair by Casavant, tuning)

Current Organ Fund Balance: \$22,882.50



Arrival of the Casavant Organ Nov. 2021

The Casavant Inspiration Organ arrived at the end of November, 2021, and was installed in the following two weeks. Unfortunately, due to supply chain issues, part of the electrical system had to be installed later, after the Casavant installers had left. This didn't impede the use of the organ (the organist had to turn on the organ via breakers) and so the organ was able to debut to the Congregation on Christmas Eve, 2021. The electrical system was installed early in 2022. Unfortunately, there was a mix-up in the installation, which resulted in the need for Casavant technicians to identify the problem (the organ would not turn on – this occurred during the week before the debut concert in July). The electrical system was correctly installed, and organ has been functioning perfectly.

The organ debuted to the public on July 28, with organists Ernie Drown, Eric Tupper-Giles, and Marjorie Strong, and Beth Hilgartner on Baroque recorder. The program was extremely varied and showed off the capabilities of the organ.

Our hope for the future includes more concerts, and use of the organ as a teaching instrument. To facilitate this, it would be helpful to create a music committee to help develop use of the organ and of the space for other musical events.

Respectfully,

Marjorie Strong